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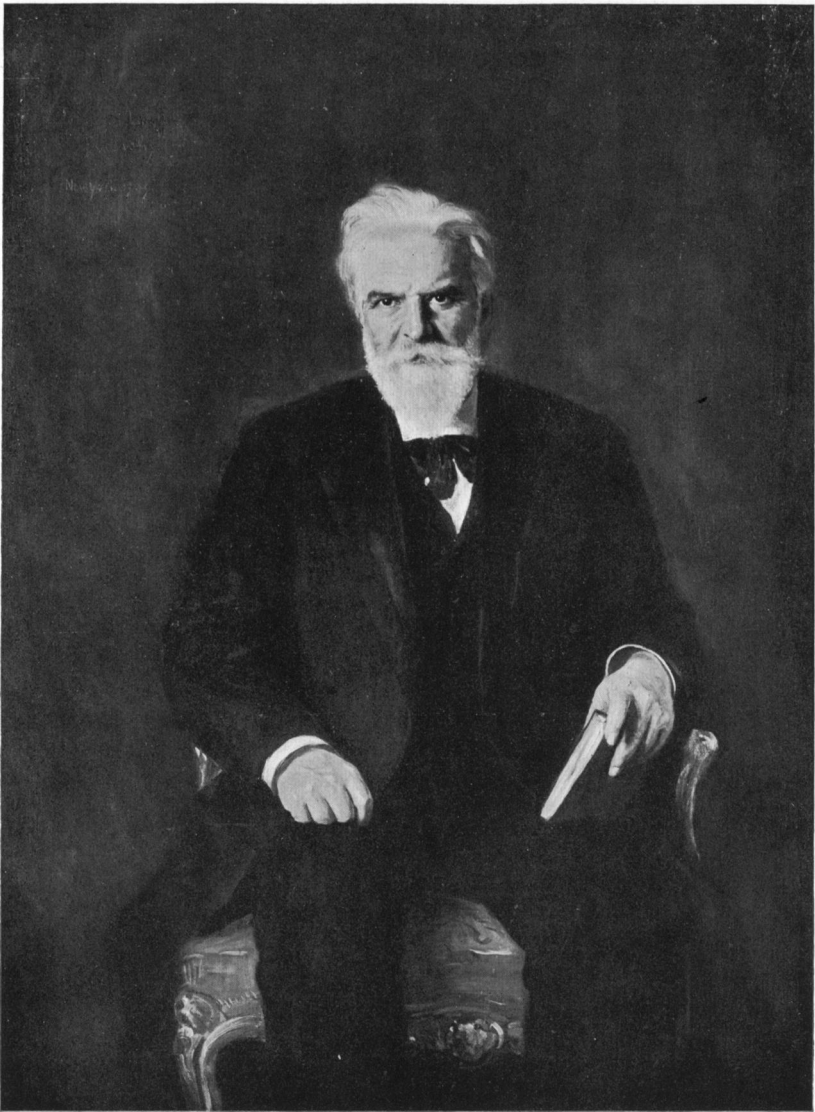
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EDWIN MARKHAM

PRINCESS LWOFF-PARLAGHY

A PAINTER OF MEN OF MARK

BY JAMES BARNES

THE portraits of the Princess Lwoff-Parlaghy are known in almost all the capitals of Europe. She has painted so many royalties, ambassadors, prelates and notable men of the time in art, science and literature, that they would

make a large gallery in themselves. Since she has been a visitor to America she has finished a number of portraits of men whose names are known, not only in this country, but abroad. One of the Honorable Joseph H. Choate, Ex-Am-

bassador to the Court of St. James, has been presented to the Museum of Natural History, New York, of which Mr. Choate is a trustee; the Princess has just finished painting his successor, Mr. White-law Reid, our present ambassador to Great Britain. Her list of American men of mark is a long one and is growing. Among her earliest sitters was Edwin Markham, the poet, whose wonderfully life-like portrait is reproduced in this issue of ART AND PROGRESS. The pose and features are so startlingly alert that the effect is transfixing—it almost seems as if the painting was alive and breathing. It is this quality of getting the real, living person on the canvas that is one of the distinguishing characteristics of all Princess Parlaghy's work, and it is done apparently without the slightest effort, in free and unlabored brush strokes. The portraits that she has

Painted of the German Emperor and of Prince Bismarck have this same spontaneous, living quality. Aside from the remarkable likenesses she produces and the coloring that is so vivid and yet so balanced, it is the rendering of the personalities of the well-known men who have sat to her, that gives to the canvases of this titled artist such a marked and distinguished character. She is an indefatigable worker, but paints only those subjects who appeal to her and interest her. Although there have been no exhibitions of her work held in America which has been shown only privately in her own studio, and it is as yet almost unknown to the general public, the portraits that she will leave behind her in this country will make a remarkable addition to the list of notable men whose features, characters and individualities will be preserved for posterity.

“GIRL IN GREEN”

A PAINTING BY M. JEAN McLANE

ON the opposite page will be found a reproduction in color of a painting by M. Jean McLane entitled “Girl in Green.” It is published, just as it appears here, in the May number of *The Century Magazine* and is included in this number of ART AND PROGRESS with the permission of the Century Company.

M. Jean McLane was born in Chicago in 1878 and studied first in the Art Institute of that city and then under Mr. Duveneck and Mr. Chase. For some years now she has had her studio and residence in New York. She is the wife of John C. Johansen, who likewise got his early training in the Art Institute of Chicago and has attained more than usual success as a painter of figures. In the Art Institute's annual exhibition early last winter Mr. Johansen won the Norman Wait Harris prize by his painting entitled “The Village Rider” which has just received an honorable mention in the Carnegie Institute, and at the an-

nual exhibition of the National Academy of Design Mrs. Johansen's painting of a “Mother and Child” was awarded the Shaw prize and given the place of honor.

Among the other awards that this talented painter has received are: two medals at the St. Louis Exposition; a first prize, International Art League, Paris, 1907; The Elling prize, New York, in the same year; the R. Payne Burgess prize, New York, 1908; and a silver medal, International Exposition, Buenos Ayres, 1911. She is represented in the permanent collections of the Toledo and Syracuse Art Museums. Her work is strong, colorful and convincing.

The “Girl in Green” is included in a collection of paintings recently assembled by the American Federation of Arts, which is making a circuit of cities in Minnesota, being exhibited in St. Paul, Stillwater, Anoka and Duluth under the auspices of the Minnesota State Art Society.